

## **L'Évolution des modèles**

**Catégorie : Histoire**

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L'histoire de la marque et des instruments

L'Évolution des modèles

Voici l'Évolution des modèles:

1935-38: Model A organ (the first!).

1935-38: AB (as model A, in B-series cabinet).

1936-42: BC (as AB, plus chorus, extra generator).

1938: B-A (as BC but could also be played with rolls of paper, similar to a player piano).

1939-42: C (as AB but with C-series cabinet).

1939-42: D (as model C but with Chorus).

1939-42: Novachord (72-note poly synthesizer).

1940-48: Solovox (3-octave valve-based monosynth).

1941-44: G (built for US Government and found in forces recreation halls. As model D but with reverb).

1948-51: M (home-style spinet with tonewheel generator, internal amp and speaker. Drawbars only, no presets of any kind).

1949-54: B2 (as B3 but without percussion).

1949-54: C2 (as earlier CV from 1945, but with additional controls for vibrato on either/both manuals, and for 'normal' or 'soft' overall volume).

1951-55: M2 (similar to M, above).

1955-74: B3 (a big box on four legs).

1955-74: C3 (B3's innards in C-type church case).

1955-64: M3 (similar to M, above).

1959-65: A100, 101 and 102 (as C3 but with home-style console. Had built-in sound system and

reverb).

1961-68: M100 (home-style spinet with internal amp and speakers).

1964: Hammond UK set up.

1965-72: X66 (non-traditional Hammond console organ with top octave tonewheel generator).

1965-74: H100 (a biggie with all the trimmings. Mixed valve/transistor circuitry).

1967-72: L100 (spinet model with tonewheel generator and non-scanner vibrato).

1967-75: X77 (49-note arpeggiator, stereo reverb, variable reiteration and harp sustain).

1968-75: T100 (transistor spinet organ, vibrato, repetitive percussion voices, reverb).

3rd July 1973: Laurens Hammond dies.

1979-80: X5 (portable solid-state, single manual. Made by Nihon Hammond, who licensed the Hammond name in 1970).

1986: Hammond finally go out of business.

1987: Hammond Suzuki buy Hammond name and start to make XB range (The Organ Company of America had previously taken over the spare parts and servicing of original Hammonds).

NB: Hammond made organs with different finishes, so many models had relatives in the same family.