

Registrations

Catégorie : La Musique

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Quelques registres, ou positions de tirettes typiques, pour tirer pleinement profit de votre orgue Hammond.

[Superbe document d'époque](#) expliquant l'utilisation des tirettes. On retrouve généralement ces informations dans les notices des nouveaux Hammond. **Voici quelques registres, ou positions de tirettes, typiques et glanées sur le Web, pour tirer pleinement profit de votre orgue Hammond. Standard Voices A-102**

Upper Manual			Lower Manual		
Key	Registration	Name	Key	Registration	Name
C	-- ---- --	Cancel	C	-- ---- --	Cancel
C#	00 5320 000	Stopped Flute	C#	00 4545 440	Cello
D	00 4432 000	Dulciana	D	00 4432 220	Flute & String
D#	00 8740 000	French Horn	D#	00 7373 430	Clarinet
E	00 4544 222	Salicional	E	00 4544 220	Diap. Gamba 8' & Flute
4'					
F	00 5403 000	Flutes 8' & 4'	F	00 6644 322	Great, no reeds
F#	00 4675 300	Oboe Horn	F#	00 5642 200	Open Diapason
G	00 5644 320	Swell Diapason	G	00 6845 433	Full Great
G#	00 6876 540	Trumpet	G#	00 8030 000	Tibia Clausa
A	32 7645 222	Full Swell	A	42 7866 244	Full Great with 16'
A#	1st Group Drawbars Upper		A#	1st Group Drawbars Lower	
B	2nd Group Drawbars Upper		B	2nd Group Drawbars Lower	

Theatrical Voices X-77

Upper Manual			Lower Manual		
Key	Registration	Name	Key	Registration	Name
C	-- ---- --	Cancel	C	-- ---- --	Cancel
C#	00 8740 000 00	French Horn 8'	C#	00 4545 440 1	Cello 8'
D	00 8408 004 00	Tibias 8' & 2'	D	00 4432 000 0	Dulciana 8'
D#	00 8080 840 40	Clarinet 8'	D#	00 4800 000 0	Vibraharp 8'
E	08 8800 880 02	Novel Solo 8'	E	00 3800 460 5	Vox 8' & Tibia 4'
F	60 8088 000 00	Theatre Solo 16'	F	00 6554 322 2	String
Accomp. 8'					
F#	00 4685 300 00	Oboe Horn 8'	F#	00 5642 200 0	Open

Diapason 8'
 G 60 8807 006 00 Full Tibias 16' G 43 5434 334 1 Full Accomp.
 16'
 G# 00 6888 654 32 Trumpet 8' G# 00 8030 000 0 Tibia 8'
 A 76 8878 667 43 Full Theatre Brass 16' A 84 7767 666 4

Bombarde 16'
 A# 1st Group Drawbars Upper A# 1st Group Drawbars Lower
 B 2nd Group Drawbars Upper B 2nd Group Drawbars Lower

Quelques registrations Hammond des séries L et M

88 8605 002 Ensemble de flutes
 00 6201 000 Flute 8'
 00 6876 540 Ensemble de trompettes
 00 4764 210 Hautbois
 00 6260 210 Clarinette
 00 6777 770 Trompette
 12 3333 444 Ensemble de cordes
 00 4345 554 Violon
 00 1300 400 Voix humaine
 54 7878 766 Orgue

16 premières registrations presets d'un Hammond XB-1

Pedal	Lower	Upper	
88	85 8000 000	88 8000 000	Jimmy
88	84 8000 000	88 8000 008	Groove
86	85 8000 000	88 8000 888	Funkey
78	84 8200 000	88 8800 000	Warmth
78	88 8000 000	88 8888 000	Purple
66	85 8000 000	80 0000 888	Husley
88	00 6544 310	80 8808 007	Full tibias
86	00 6735 222	82 8868 447	Full church
88	00 8800 000	88 8800 000	Roadstar
66	85 8000 000	88 8400 006	70's rock
66	85 8000 000	88 8473 256	Yes rock
88	00 7650 000	88 0400 000	Perc holow
76	84 8000 000	88 8800 000	Booker
66	85 8000 000	88 8454 688	Rock Split
66	85 8000 000	88 8000 000	Keith
87	88 8888 888	88 8888 888	Full overd

Quelques registres divers

Titre	Tirettes	Commentaires
Booker T.Jones	Green Onions	88 8800 000 80 8800 008 C1

C2

Rhoda Scott (MC Blues)	Up 88 8880 008	Plein jeu
88 8000 008	.	
80 0008 888	Errol Garner	
00 0008 888	Début des vagues dans Ebb Tide	
Lo 80 7000 000	si basses MG	
00 8800 000	accompagnement MG	
'The Sermon'	Up 468364876	Lo 006545456 Pedal: 82 Vibrato: OFF

Jazz B preset upper 888000000 Percussion: Soft/Fast Attack Vibrato:
 V-3/C-3 on or off to taste.
 A# preset upper 888888888 Vibrato: C-3 vibrato on or off to taste. Leslie fast or off.

B preset lower 838000000 Vibrato: C-3 vibrato on or off to taste. Comment:
 Left hand bass, right hand comp.
 A# preset lower 008600000 8' and 4' to taste Pedals: x0 Adjust 16' to taste.
 Use to play left hand chords when playing bass on pedals
 "Errol Garner style" 800008888 C-3 chorus, and a fast Leslie
 For choir 80 8808 088 gospel ...
 Melvin Crispel sound 86 8800 004 w/c3
 88 8800 568
 68 8888 888
 bass/power chords 88 8800 000
 meditation/hynms 84 8600 046
 good old gospel 80 8808 008
 playing by yourself (pad) 80 8808 000
 playing w/ (others pad) 00 8800 000 annointed jazz
 quiet music 00 8400 002
 driving a service 00 8888 888 use chorale w/ no v/c it really talks
 uses for lots of left hand 00 8888 001
 contemporary 00 8880 088 w/ lots of stacks w/c3
 glisses or appegios 00 8000 000 also great runs over chords
 great for congregationals and when under piano/bass 00 8808 008
 shout/and preachjazzy 00 8880 88880 3000 048 "faith" by G.P.
 full blown shout 88 8888 888
 Shout sound if gets to annoying 85 8808 888
 Preaching chord 88 8888 008
 00 8888 008
 Slow Soft Chord 00 7300 000

D'autres registrations sur [ce site](#). Les presets L'orgue Hammond possède donc des presets, chaque touche noire permettant de choisir une registration pour chacun des 2 claviers. Les registrations sont modifiables par un panneau de cablage qui permet de cable 'en dur' la position des tirettes. Le site Promojazz présente une [explication détaillée du fonctionnement des presets](#) et donne les registrations jazz du B3 d' Eddy Delhaye.