

# The Good Life

S. Distel / version Don Paterson

$\text{♩} = 80$

Intro

$Fm7(9)$

$Bb7(9/13)$

$Ebmaj7$

$Abmaj9\#11$

$D7(9/11)$

Musical notation for the first system of the Intro section. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains a simple bass line. Chords are indicated above the treble staff.

$F9sus4$

$Eb7(9/\#11)$

$C7(b9)$

$Fmaj7$

$Fm7(9)$

$Bb9sus4$

$Bb9sus4$

$Em7$

Musical notation for the second system of the Intro section. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains a simple bass line. Chords are indicated above the treble staff.

$Ebm7$

$Dm7$

$G7(b9/13)$

Musical notation for the third system of the Intro section. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains a simple bass line. Chords are indicated above the treble staff.

Thème

$C7(9)$

$C7(9)$

$Bm7(11)$

$Eaug$

Musical notation for the first system of the Thème section. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains a simple bass line. Chords are indicated above the treble staff.

$Am7$

$Am7$

$Em7$

$Bbm6$

Musical notation for the second system of the Thème section. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains a simple bass line. Chords are indicated above the treble staff.

**F<sup>9</sup>** **B<sup>b</sup>7** **C<sup>6</sup>/<sub>9</sub>** **G7(6)** **G7** **E7<sup>b</sup><sub>9</sub>**

**A<sup>m</sup>7** **D7(9)** **D<sup>m</sup>7** **G7(6)**

<sup>2</sup> **B<sup>b</sup>m<sup>6</sup>** **C7<sup>b</sup><sub>9</sub>** **F<sup>m</sup>aj7** **B<sup>b</sup>9** **E<sup>m</sup>** **E7<sup>#5</sup><sub>9</sub>** **G<sup>m</sup>** **A7**

**F<sup>m</sup>aj7** **E<sup>sus</sup>4** **E** **A<sup>m</sup>7** **A<sup>b</sup>9** **C** **G13** **G13<sup>b</sup><sub>9</sub>**